The Song of the Shirt. With fingers weary and worn, With eyelids heavy and red, A woman sat, in unwomanly rags, Plying her needle and thread-Stich! stich! stich!

In poverty, hunger and dirt, And still, with a voice of dolorous pitch, She sang the "Song of the Shirt!"

"Work! work! work! While the cock is crowing aloof! And work-work-work, Till the stars shine through the roof! It's oh! to be a slave Along with the barbarous Turk, Where woman has never a soul to save

"Work-work-work, Till the brain begins to swim; Work-work-work, Till the eyes are heavy and dim! Seam, and gusset, and band, Band, and gusset, and seam, Till over the buttons I fall asleap;

If this is Christian work!

"Oh! men with sisters dear! Oh! men with mothers and wives! It is not linuen you'r wearing out, But human creatures' lives! Stich-stich-stich,

And sew them on in a dream!

In poverty, hunger, and dirt, Sewing at once, with a double thread, A shroud as well as a shirt.

"But why do I talk of death-That phantom of grisly bone, I hardly fear his terrible shape, It seems so like my own-It seems so like my own Because of the fasts I keep. Oh, God! that bread should be so dear, And flesh and blood so cheap!

"Work--work-work! My labor never flags; And what are its wages? A bed of straw, A crust of bread-and rags, That shatter'd roof, and this naked floor, A table-a broken chairand a wall so blank, my shadow I thank For sometimes falling there!

"Work-work-work! From weary chime to chime Work-work-work, As prisoners work for crime; Band, and gusset, and seam, Seam, and gusset, and band. Till the heart is sick, and the brain be-

"Work-work-work, In the dull December light, And work-work-work, When the weather is warm and bright; While underneath the ever The breeding swallows cling, As if to show me their sunny backs,

As well as the weary hand,

"Oh! but to breathe the breath Of the cowslip and primrose sweet; With the sky above my head And the grass beneath my feet, For only one short hour To feel as I used to feel. Before I knew the woes of want, And the walk that cost a meal!

And twit me with the spring.

"Oh! but for one short hour! A respite however brief! No blessed leisure for Love or Hope, But only time for Grief! A little weeping would ease my heart,

But in their briny bad My tears must stop, for every dron Hinders needle and thread!" With fingers weary and worn,

With eyelids heavy and red, A woman sat, in unwomanly rags, Plying her needle and thread; Stich! stich! stich! In poverty, hunger, and dirt,

And still with a voice of a dolorous nitch-She sang this "Song of the Shirtl"

DOWN WITH THE TRAITOR! "E. QUAL AND EXACT JUSTICE" IS THE WORD!!

The Daily Sun of Cincinnati, a paper that contends for Locofecoism in all its length and bredth, (Martin Van Buren, Sub-Treasury and all.) comes down upon Mr Tod's soft money, "old system" letter, with great power and fury, in an article occupying nearly two columns, as we are told by the Atlas. Its heading is: "And still another betrayal!" It denounces David Tod, and proclaims for him an over-

"We haul the name of David Tod from

The aim of the Sun, no doubt, is to be consistent. And judging Mr. Tod by his professions and declarations, it feels compelled to abandon him, or to abandon all that Locofocoism has been aiming at and contending for, for years, in the state. It certainly gives itself unnecessary alarm; while Mr. Tod has pretended to yield to the force of circumstances and takes in sail to avoid the effects of the storm, he will no doubt be found as pliant a hard monev man, after election, if by some unforseen recident he should be elected gover-

nor, as Tappan, Allen, or Benton could wish for. The Sun is very imprudent; its light ought to have been concealed under a tub, until the Statesman gave the word of command.

Although Mr. Tod may find it a little difficult to explain his letter to the satisfaction of the various and conflicting divi-sions of the faithful, the utmost confidence is entertained that the Statesman will be able to convince all that Mr. Tod is perfeetly consistent and entertains the same views the "democracy" have always entertained; this he will do too, while he pours his hot shot into banks and bankers, and expatiates most glowingly upon the currency, and the advantages of a constitutional circulation! When the Statesman opens its mouth, lesser luminaries will cease to shine. The people of course, will suspend their opinions!-O. S. Journal-

Arrest.

The Louisville Journal of Thursday We understand that a man was arrested in this city on Tuesday, charged with being concerned in the robbery of the Madison Bank. On the night of the robbbery he got on board a steamboat coming to this city, below Madison. A

large sum of notes on that bank was found upon him. The bank was entered by means of false keys between 7 and 10 o'clock on Monday evening. The amount of money stolen is \$27,370, principally ten, twenty, and fifty dollar bills on the different branches of the State Bank of Indiana.

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General features of the paper include— Tales, Original and Selected, chosen for their lessons of life, illustrasions of history, depicture of manners and general mirit, and adopted in their variety to the tastes of both sexes, and of all ages .-Particular attention is paid to the advancement of knowledge relative to American History, Life and Manners, as the past files of the paper will show. Some of the most popular American Tales and Novellettes which have ever appeared in the periodicals of this country have originated in the Philadelphia Saturday Post. And while American themes are more particularly our favorites, the productions of faverite European writers are canvassed, and such articles selected from time to to time, as come within our scope. Nor is the handmaid of sterner literature-Poetry-forgotten-for some of the most delightful Poetry, selected and original which has ever been presented to the attention of American newspaper readers, has been given through the columns of the Post. The publishers appeal with pride to the established reputation of this paper, and it will be the endeavor of those concerned to make it continue, what it has been for over twenty years, the favor- in the very best style of that finished Artist has been for over twenty years, the invorting the Family Journal. While these charactures affording every year TWENTY 4. The fourth, a splendid copy of the teristics of a Literary Magazine are pre-FOUR of these beautiful Engravings. Poems of Lord Byron, in morocco and sented, the other essentials of the publi- whilst other Magazines are trumpeting to cation will not be forgotten, and in its the world their three or four by the same inner pages the paper will present the artist as a chief inducement for subscricharacteristics of a carefully prerared bers. newspaper, containing all current intelligence of interest or importance, but carefully avoiding such details of crime as serve only to familiarise readers with it,

to no possible good purpose.

Agricultural Matter will occupy a porof the columns, and our Farmer readers will be treated to such articles as are con-Would that its tones could reach the rich! tinually presenting themselves to the attention of the agriculturist in these days zine in the country, the text embellished of improvement. If the pens of able writers engaged expressly for this journal, and the results of long experienc in catering for the public taste can continue the present prosperity of the Post (and more the publishers cannot desire) its course will still be onward.

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